

SONATE

in F-dur.

Violine.

I.

Paul Scheinpflug, Op.13.

Kraftvoll und freudig bewegt. (♩ = 63 = 66)

p dolce

mf

poco f

straff im Tempo energisch

f

pizz.

A Saite arco

(1)

f

B1

pizz.

p

arco

mp marc.

Ruhig, ge-

C

p dolce

sangvoll.

cresc.

D Scharf rythmisch und schroff.

f

1

f

b

sf

Violine.

3

Wieder sehr gesangvoll und ruhiger.

G-Saite

pesante

molto rit.

Ruhiger u. gehalt.
(Meno mosso.)

5

pp

Violine.

The score is written for a violin and consists of ten staves. It begins in a key with one flat (B-flat) and a 2/4 time signature. The first staff features a half note (H) and a first finger (1) marking, with the instruction *p dolce*. The second staff has a first finger (1) marking. The third staff includes a second finger (2) marking and the instruction *J(weich.)*, with dynamics *mf espress.* and *mp*. The fourth staff has a first finger (1) marking and the instruction *allarg.*, with dynamics *mp* and *p*. The fifth staff has a first finger (1) marking and the instruction *und bewegter*, with dynamics *più p* and *pp*. The sixth staff has a first finger (1) marking and the instruction *Bewegtes Zeitmass.*. The seventh staff has a first finger (1) marking and the instruction *pizz.*, with dynamics *mp marcato* and *arco*. The eighth staff has a first finger (1) marking and the instruction *pizz. (weich)*, with dynamics *mf* and *f subito*. The ninth staff has a first finger (1) marking and the instruction *a tempo arco*. The tenth staff has a first finger (1) marking and the instruction *M*, with dynamics *mf*.

Violine.

5

(calando) *a tempo*
N
f
8
f
V
nach und
6 1
nach immer bewegter
(J = J)
3/9
2/4
più f molto espress.
breiter werdend.
P **Tempo I.**
pesante (Breit u sehr gewichtig)
ff
2
(im tempo)
p dolce
poco f
(straff im Tempo)
f energisch
pizz.
f
arco
7
3
R 5

Violine.

pizz. arco
mp marcato 4 4 3 2 1
 0
 S *Ruhig, gesangvoll.*
più p
 0 4
 1 4
mf cantabile
p *mp*
mf
 G-Saite -
 (2)
 Wieder
dim. *p dolciss.*

Violine.

7

ruhig, gesangvoll.

V

Von hier bewegter werdend.

W

Kraftvoll und freudig.

cresc.

f

ff

sehr beruhigend.

f

mf

Gehalten.

Y

mf

p

Sehr viel ruhiger.

calando

p

calando

Schnell und energisch. (quasi Tempo I)

accel.

pp

f

più f

Violine.

II.

Heidesommernacht.

Sehr gehalten und sehnsuchtsvoll. $\text{♩} = 54 = 56$
sul G.

*pp*² *pp*

espress. *mf molto espress.*

(4) (ma sempre espress.)

p

Mit warmem, freudigem Ausdruck.

p *mf*

pp *p* *più p*

p dolce espress.

mp

Sehr ruhig und träumend.

sehr beruhigend *p*

Violine.

Mit Dämpfer Tempo I.

pp (A-Saite)

1

pp

4

mf

immer steigend im Ausdruck und drängend

f

Im Tempo, schwer und gehalten.

f

(2)

2

1

3

1

3

2

3

mf

(1)

3

7

I

0

1

p

mf

Violine.

The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a triplet of eighth notes marked *mf* and a 7-measure rest. The second staff continues with a triplet marked *più p*, followed by a *rit.* section and a key change to C major (indicated by a 'K' and a C-clef). The third staff starts with a *rit. molto* section, followed by a 3/4 time signature and a *mp* dynamic. The fourth staff is marked *mf*. The fifth staff features a *sempre cresc.* section leading to a *f* dynamic and a *molto espress.* section. The sixth staff is marked *più f*. The seventh staff begins with a *rit.* section, followed by a key change to D major (indicated by an 'M' and a D-clef), and a *mp (espress.)* dynamic. The eighth staff is marked *G-Saite* and *(1) sempre espressivo*, with a *p* dynamic. The ninth staff starts with a *più p* dynamic, followed by a *pp* section, and ends with a *ppp* section marked *ganz verklingend*.

Dynamics: *mf*, *più p*, *pp*, *pp sempre senza espressione*, *mp*, *mf*, *sempre cresc.*, *f*, *molto espress.*, *più f*, *mp (espress.)*, *(1) sempre espressivo*, *p*, *ppp*, *ganz verklingend*.

Tempo/Expression markings: *Sehr langsam und verträumt.*, *rit.*, *rit. molto*, *Tempo II. (freudiger und wärmer)*, *Sehr ruhig und beseligt.*, *Sehr langsam.*

Other markings: *3*, *7*, *3*, *rit.*, *rit. molto*, *3/4*, *mp*, *mf*, *sempre cresc.*, *f*, *molto espress.*, *più f*, *rit.*, *M*, *mp (espress.)*, *G-Saite*, *(1) sempre espressivo*, *p*, *ppp*, *ganz verklingend*.

III. In Form von Variationen.

Sehr energisch u. schnell. Thema. 9 Ruhig bewegt. (♩ = sind langsamer als die ♩ = vorher) ♩ = 88

Ohne Dämpfer *mf* (sehr weich) *mf*

calando *p* *mf* *A* (tempo) *3* *weich*

mf *mf* *rit. e calando* Im Tempo. 1

Gehalten. *mp* *rit.* *B* *mp dolce*

p *mf* *f* (nicht eilen) *molto marcato*

allarg.

D (Klavier quasi Cadenz) *sf* *p*

langsam *E* Quasi Scherzo. Fröhlich u. leicht. Tempo All? *p* *pp* 3

(Flag.)

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Violine.

12 *mf* *p grazioso*
 13 *mf* *pp subito*
 14 *mp* *p* *cresc.*
 15 *f* *flustig*
 16 *H* *p* *mf* *cresc.*
 17 *f* *p* *cresc.*
 18 *poco* *a* *poco* *mf* *sempre cresc.*
 19 *accel.* *sf* *G.P.* *f*
 20 *1*
 21

sf 3 pizz. *p sf* **J** (♩ = 69) *p* **Ruhig u. gesangvoll** (aberdurch-
aus nicht schleppend.) *poco rit.* **K** **Im Tempo.** *pespress.* (A-Saite) *p* **molto espress.**

mf **G-Saite** **L** **sempre espress.**

p **M** *bewegter* **f** **passionato**
(nach u. nach drängender) *piu f* **passionato**

rit. **N** **Wieder sehr ruhig u. gesangvoll.** *pp* **G-Saite**

mf *mp* **Sehr leicht u. elastisch.**
Quasi Tempo I. Satz.

p *pp* 7

Violine.

Klavier.

P

mf

mp

f

R *marcato*

mp subito

p

mf

S

f

mp singend

Violine.

15

Die Lorelei

mf espress.

cresc. poco a poco

f molto espress.

sempre cresc.

Breiter.

più f allarg.

Sehr breit.

ff

p dolce

Ruhig u. träumend.

W

langsamer

molto pp

pp

Sehr lebhaft u. energisch.

f

etwas breiter

molto accel.

ff

(4)